EXAMINATIONS COUNCIL OF ZAMBIA
Examination for General Certificate of Education Ordinary Level

Music 6020/1
Paper 1  Unprepared and Prepared Analysis
Music for section c question 4

Thursday  4 AUGUST 2016

Time:  2 hours 30 minutes

Instructions to Candidates
Write your name, centre number and candidate number in the spaces at the top of this page.
There are three (3) sections in this paper.
Section A:  Unprepared Work.(Analysis)
Section B:  Unprepared work (Music Reading).
Section C:  Prepared Work (with score).
Answer all questions.
Write your answers in the spaces provided on the question paper.

Information for Candidates
The number of marks is given in brackets [ ] at the end of each question or part question.
Cell phones are not allowed in the examination room.

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<th>For Examiner's Use</th>
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SECTION A: UNPREPARED WORK

Question 1 Analysis [16 marks]

You will hear a composition played four times. While listening, answer the following questions.

(a) Is the composition in a major or minor key?

(b) Describe the metre of the composition as simple or compound, duple, triple or quadruple.

(c) Circle the appropriate word which best describes the movement of the music:

Slow Moderate Fast Very slow

(d) Circle the appropriate word which best describes the style of the composition:

Reggae Calypso Rock Country

(e) List down 3 more instruments other than the voice, that you hear in the composition and for each state the family to which it belongs. The first one has been done for you as an example.

<table>
<thead>
<tr>
<th>Instruments</th>
<th>Family</th>
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<tr>
<td>(i) Violin</td>
<td>Strings</td>
</tr>
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(iii) .......................................................... ..........................................................

(iv) .......................................................... ..........................................................
SECTION B: MUSIC READING  [24]

Question 2

Four melodies will each be played twice. After the second playing, identify what you hear by writing the correct number that is called for each melody at the top of the correct notation.  [12]
Question 3

You will hear four excerpts of music each played twice. After the second playing, identify the correct notation that matches the rhythm pattern of the music that you hear by writing the correct number that is called for each rhythm at the top of the correct notation.

Pattern: ..................................

\[ \frac{3}{4} \quad \text{d.} \]

Pattern: ..................................

\[ \frac{3}{4} \quad \text{d.} \]

Pattern: ..................................

\[ \frac{3}{4} \quad \text{d.} \]

Pattern: ..................................

\[ \frac{3}{4} \quad \text{d.} \]
SECTION C: PREPARED WORK (WITH SCORE) [40]

Gavotte en Rondeau, from suite in G minor by J S Bach

Question 4

After listening to the music on CD, study the score provided and answer the following questions:

(a) Give the number of the bar in which the first episode begins. .......................................................... [3]

(b) Give the number of the bar in which the second episode begins. ................................................... [3]

(c) Give the number of the bar in which the final appearance of A begins. ...... [2]

(d) In what key does the piece end? ................................................................. [2]

(e) In what key is the piece at bar 9? ................................................................. [2]

(f) In what key is the music at bars 11 – 12? ......................................................... [2]

(g) In what key is the music at bars 31 – 32? ......................................................... [4]

(h) In what key is the music at bars 26 – 27? ......................................................... [4]

(i) In what bar is there a repetition of bar 9? .......................................................... [2]

(j) How would you describe the difference between bars 1 – 4 and 4 – 8? ......................................................... [4]

(k) Explain "Allegretto"

................................................................................................................................. [2]

(l) Explain "poco rit" (bar 38)

................................................................................................................................. [2]
(m) Look at the music in bar 10 (second part) and bar 11. Using bar numbers, say where this effect is found elsewhere in the piece.

………………………………………………………………………………………………………………………….. [2]

………………………………………………………………………………………………………………………….. [2]

(n) What is a gavotte?

………………………………………………………………………………………………………………………….. [2]

………………………………………………………………………………………………………………………….. [2]

(o) Give some other titles you would find associated with a gavotte.

………………………………………………………………………………………………………………………….. [4]
Gavotte en Rondeau
from Suite in G Minor
J.S. Bach

Allegretto
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